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BRIGITTE AMARGER

[On humans as a threatened species] *"The impression on transparent film whose layers are superimposed, the delicate and fragile material of lace...take part to this feeling of evanescent presence until total disappearance."*

French artist Brigitte Amarger works predominantly with medical imagery and skillful use of light in her artwork. Through various textile techniques, she meticulously seams together imagery from X-rays, scintiscans, and Magnetic Resonance Imaging (MRI), yielding a real fabric-of-life quality to her work.

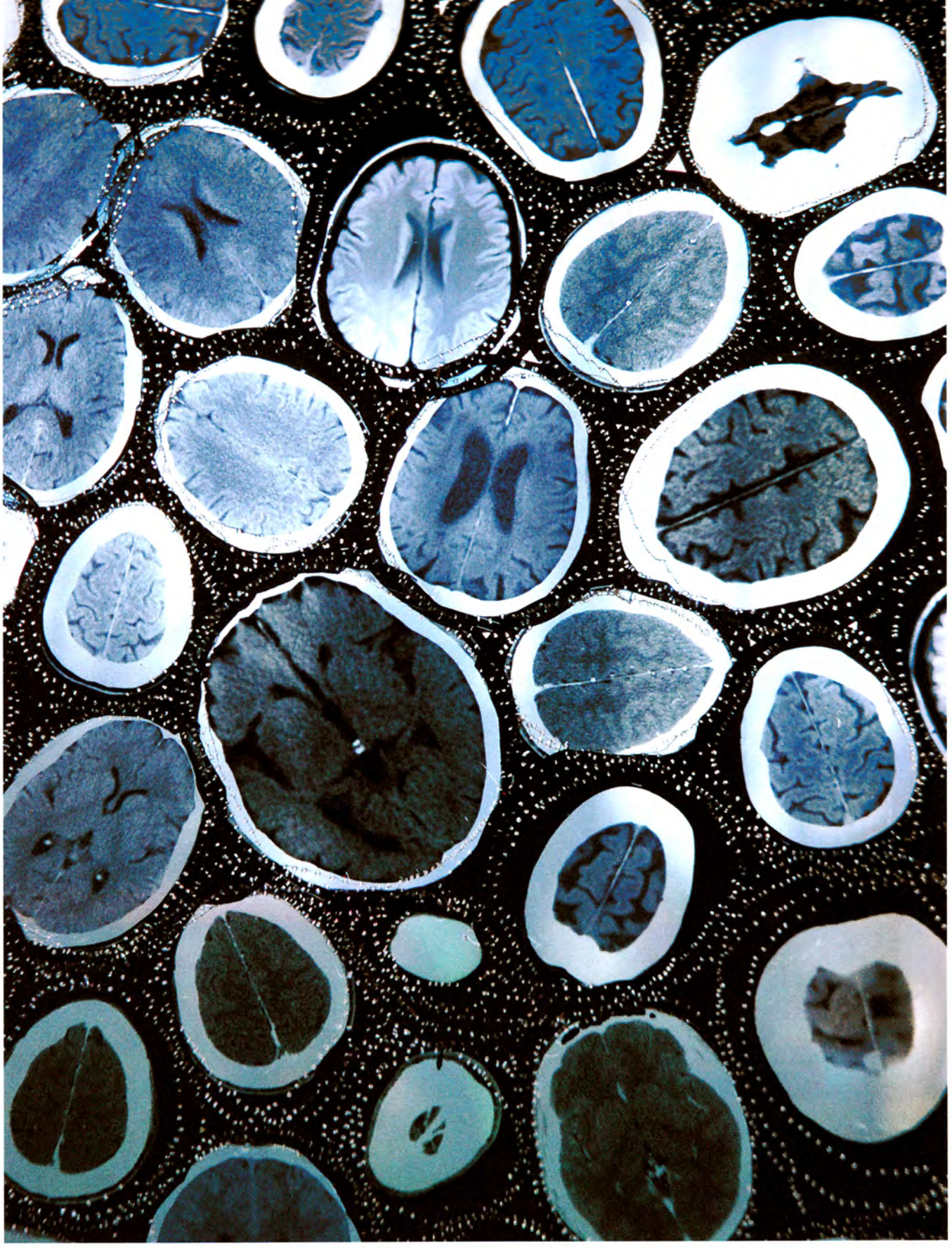
Process-based with cutting, transplanting, and reconstructing as core themes throughout her work, Amarger explores the relationship between surgeon and textile artist with needlework suggestive of incisions and scars implying surgical intervention. Her use of layers, transparency, and new patterns in embroidery represent the fragility of humanity and nature and consequent interdependence of the two.

Brigitte Amarger's use of new technologies in her often life-size scale murals and sculptural work unquestionably fashions a point of human relation and reflection. She is nationally recognized for her work and has participated in numerous exhibitions around the world. Her work can be found in both public and private collections.

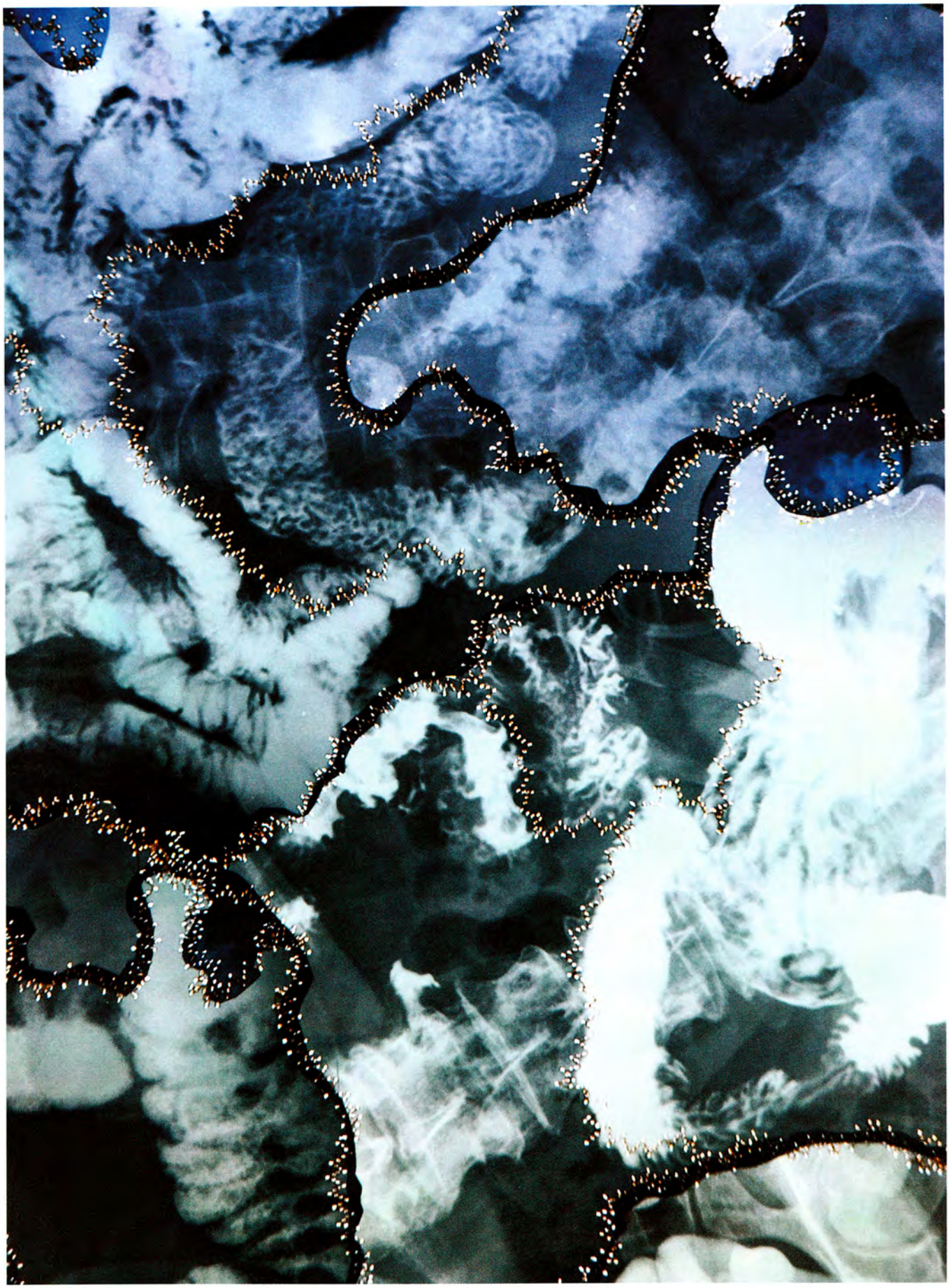
VISUAL, SCULPTURAL, MURAL, & TEXTILE ARTIST

SEINE-PORT, FRANCE
WWW.BRIGITTEAMARGER.COM

Left: *Osmosis*. 2009/2010. Negative/positive flowers (X-rays), transparent nylon, green threads. Installation (each body: 84.6 x 25.6 in.).
Next Spread: Detail of *Humanoïds*. 2008/2010. Bones, organs, prosthesis X-rays, scanners, MRI, transparent nylon & color cotton threads (each body: 84.6 x 25.6 in.).



Brigitte Amarger. Detail of *Humanoïds*.



Brigitte Amarger. Detail of *Humanoïds*.

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