

Brigitte Amarger (b.1954, France) is a Parisbased visual and textile artist, post graduated from Applied Arts High schools and Arts University of Paris, France. (1978). She creates mural or sculptural achievements, interior and in situ installations, which explore themes of nature, light, memory, human being, societal and ecological issues. Her practice includes textile and numerical techniques, laser cutting and engraving, photography, painting. She works predominantly with the mediums of medical imagery, handmade paper, hot glue, textile, luminescent and reflective materials.



Circulations ; 2018 ; Painting, laser cutting, sewing and collage on X Rays, old road maps and reflective materials; 1 body: 2.15 x 0.65 m (84.6 x 25.6 inches), 3 squares: 0.35 x 0.35 m (14 x 14 inches); 8800 \in

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Circulations ; Detail







Circulations ; Detail

