

ISSUE 2

Amarger

Brigitte Amarger

Since 2008 I have been working predominantly with medical imagery and new technologies, in life-size scale murals, sculptures and installations. My work unquestionably fashions a reflection about humanity, its place in the society, the traces it leaves, the memory, the fragility of humanity and nature, and the consequent interdependence of the two.

I have a deep-rooted interest in the scientific and medical world and I question that body that expresses our complexity, mystery and fears, now and for the future. Through various textile techniques, playing with anatomy, I seam together imagery from X-rays, cutting, transplanting and reconstructing the body, exploring the relationship between a surgeon and an artist, with needlework suggestive of incisions like surgical intervention. I wonder about the semiology of communication in its cultural and social dimension and these intrusive conventional signs in our contemporary society that become kind of tattoos, dangerous new scars in mutation, the normalization of hybridizations, artificial intelligence, networks, net world...

I am also playing with the aesthetic factors of transparency, reflection, luminescence and reveal, by day or night, unexpected superimposed layers bringing some kind of unexpected magic effects and interactivity with the viewer. This diversion of materials, and more particularly of the support of medical imagery for artistic purposes and memory ends, is essential for me. Sensitive to ecological issues, I find in my artistic practice a double direction, highly symbolic: create artworks by recycling discarded materials.

Brigitte Amarger (b.1954, France) is a Paris-based visual and textile artist, post graduated from Applied Arts High schools and Arts University of Paris, France (1978), fine and fiber art teacher in a Paris High Arts school (1979-2015).

She is best known for large-scale X Ray installations and discarded materials artworks that testify the extraordinary creativity of this artist and its constant quest to find new ways and new forms of expression. Since 1978, Amarger's work has been exhibited internationally in solo and notable group exhibitions in contemporary art spaces and museums.

Brigitte's work has been included in private and public collections worldwide, featured in various publications and received numerous distinctions. She presents at textile art conferences, publishes articles and is a jury member.

Last solo exhibitions:

2019 " D'Âme Nature ", Carré d'Art, Montgeron, France.

2018 " Naturoscopies ", Galerie de l'Ecu de France, Viroflay, France.

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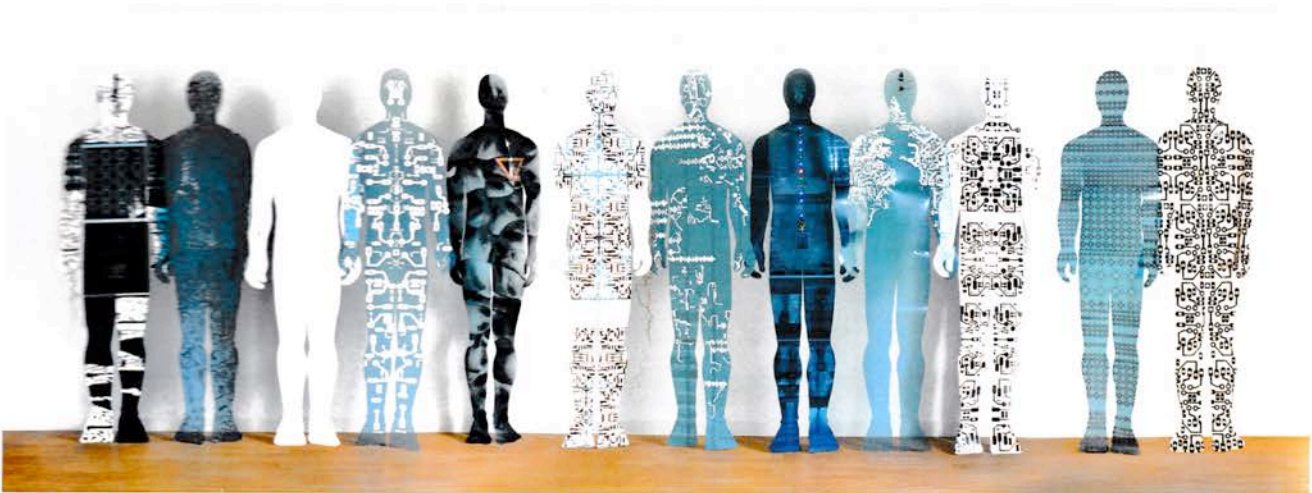
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Circulations

X Rays, road maps, paint, threads.

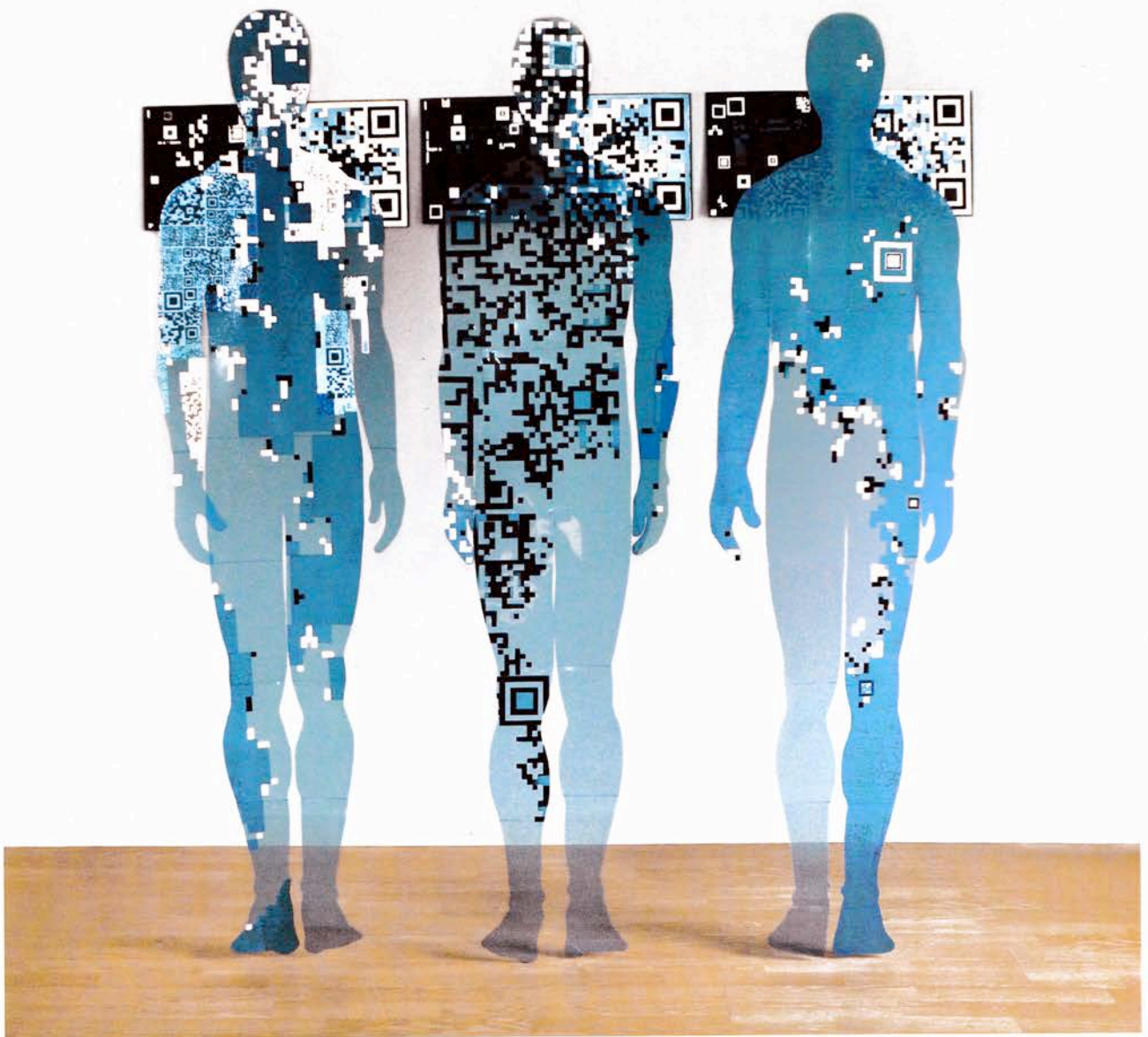
Size: 84.6 x 25.6 inch





Homo Algorithmus

X Rays, electronic circuits, reflective fabrics, e-textile materials.
Modular installation of 45 bodies. Each body 215 x 65 cm



QR Code Tattoo 2

X-Rays , reflective material, nylon thread.