



FIBRE ARTS

AUSTRALIA

art textile/fibre arts e.Zine

Volume 7

In VOLUME 7 "art textile/fibre arts e.Zine" is featuring 15 artists from around the world..

This e.Zine is an incentive of Fibre Arts Australia, with Glenys Mann as the editor, to bring attention to the remarkable work that is being done within the art textile and fibre art genre of the art world.

Sharing in an online format, the talent that is abounding in our arts industry and to bring attention to the very diverse techniques that flow through the art textile and fibre art practices throughout the world.

Giving artists from all stages in their textile/fibre career a chance to show what they are passionate about and to encourage the growth within that artists' art practice. If you would like to be in future VOLUMES, please email me and I will send you the details.

Glenys Mann
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FIBRE ARTS AUSTRALIA
www.fibrearts.net.au

BRIGITTE AMARGER, FRANCE

CAROLINE NIXON, UK

CHERILYN MARTIN, The NETHERLANDS

CHRISTIANE RUCKER, GERMANY

FLOX den HARTOG JAGER, The NETHERLANDS

FRANCES VYE WILSON, USA

JETTE CLOVER, BELGIUM

KAREN BIGGS, AUSTRALIA

KATE SELLAR, NEW ZEALAND

KERRIE BEDSON, AUSTRALIA

LESLIE MARSH, USA

NANCY GEREN, USA

NANE WENHAMMAR, MEXICO

NICOLE KEMP, AUSTRALIA

PIERRE RACINE, CANADA

RHONDA RETTKE, AUSTRALIA

Brigitte Amarger
France

I started with photography and tapestry, after i combine textile with paint, paper and hot glue threads, exploring the themes of nature, light, memory and human being.

Now, i am working with medical imagery, new technologies, and machine embroidery in flat or sculptural works and installations.

The recycling and diversion of discarded materials for artistic purposes and memory ends is essential for me as I am sensitive to ecological issues and it unquestionably fashions a reflexion about human, its place in the society, the universe and its future.

SOCIAL MEDIA LINKS

WEBSITE









