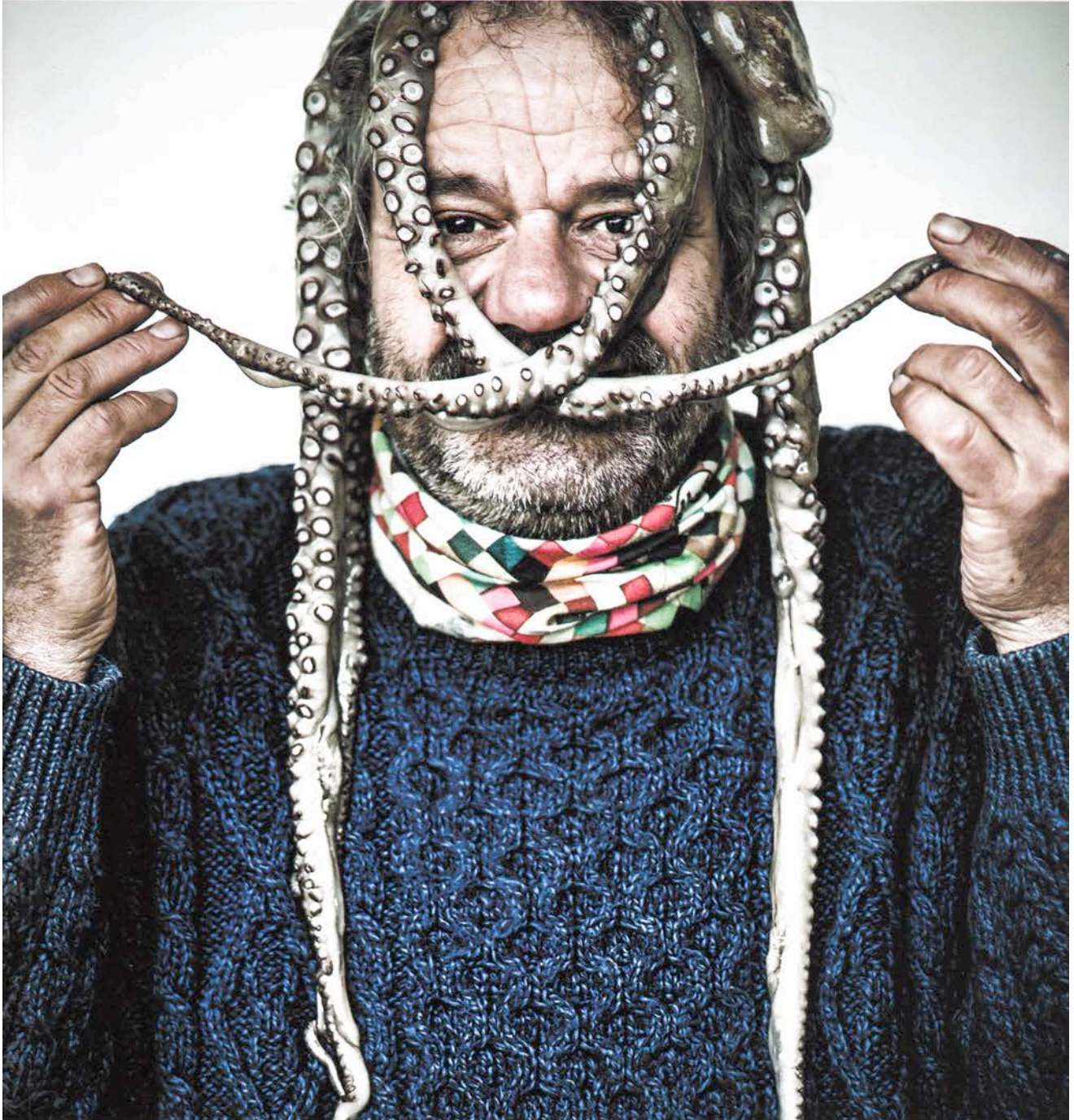


# The FLUX Review

A visual feast of art, culture and world exploration - Edition 5 - £15



## ARTIST INTERVIEWS

Polly Morgan  
Roxana Halls  
David Hoyle  
Jordan Baseman  
Nae Zerka

## WORLD EXPLORATION

Surin Islands, Thailand  
Saffron Floats, Laos  
Gaudi's Barcelona, Spain  
Paros Island, Greece  
Latitude 15° Lusaka, Zambia

## FEATURES

Artist Colonies  
Mark Hix  
Nexumorphic  
Alexandra Gallagher  
Daniele Mah



9 772633 643008

ISSN 2633-643X

# Brigitte Amarger



Anthropocene II © Brigitte Amarger

Brigitte Amarger is a Paris-based visual and textile artist. Since 1978, Amarger's work has been exhibited internationally in solo and notable group exhibitions in contemporary art spaces and museums. Her work has gained recognition and features in public and private collections worldwide.

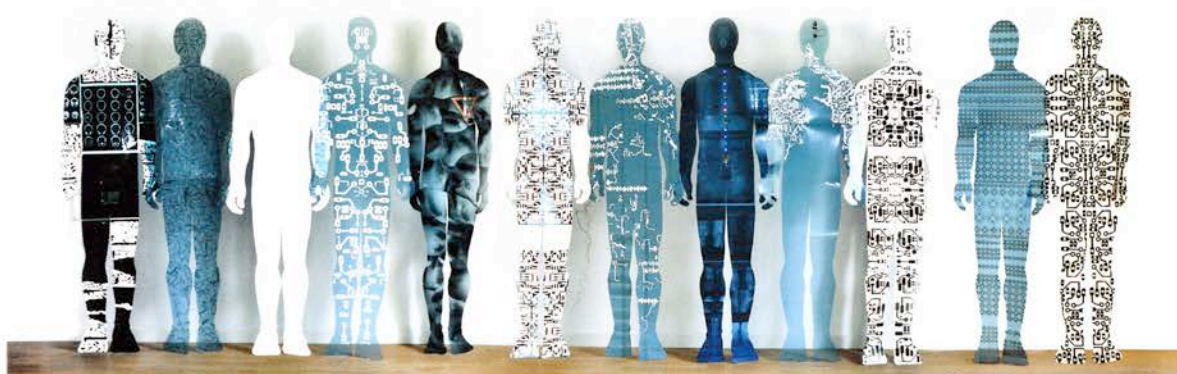
Since 2008 Amarger has been working predominantly with medical imagery and new technologies in life-size scale murals, sculptures, paintings and installations. Her work unquestionably fashions a reflection on humans' place in society, the traces left, memory, the fragility of humanity and nature, and the consequent interdependence of the two.

Homo Algorithmus Installation © Brigitte Amarger



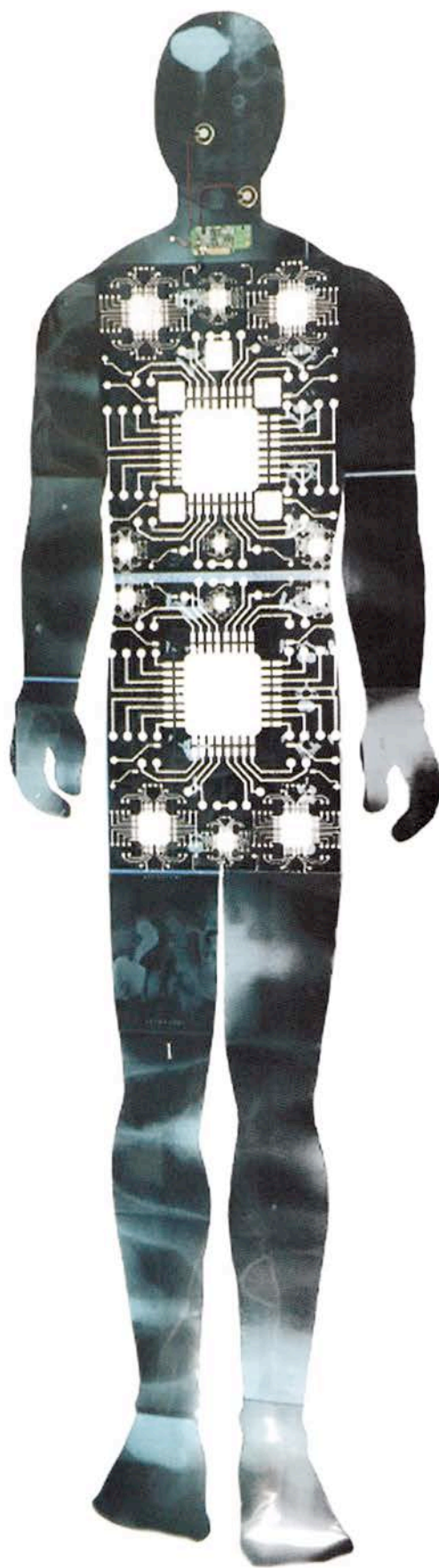
Amarger has a deep-rooted interest in the scientific and medical world and questions about that body that expresses our complexity, mystery and fears, now and for the future. Playing with anatomy, Amarger cuts, transplants, and reconstructs it, exploring the relationship between a surgeon and an artist. These bodies, on X-Ray support, laser cut and engraved or painted, have been her signature for a long time. This diversion of materials, and more particularly of medical imagery for artistic purposes and memory ends, is essential for Amarger. Sensitive to ecological issues, she finds in her artistic practice a double direction, highly symbolic: creating artworks by recycling discarded materials. For more info, visit [brigitteamarger.com](http://brigitteamarger.com)

No Limit Homo Algorithmus © Brigitte Amarger





*Circulations* © Brigitte Amarger



*Homo-Algorithmus* © Brigitte Amarger